

# SAYS RICHES WILL NEVER PAY FOR SOUL

Bob Jones Delivers Powerful  
Sermon on Sodom  
and Gomorrah.

(CONTINUED FROM PAGE ONE.)

and some cheeks reaching two figures and even three, on the last day when the collection will be for the benefit of the evangelist.

Wanted Money.

"I am talking to some fellow tonight, who used to be a pretty decent man in the country, but who wanted to make money and after moving into South Bend sold out as did Lot when he left Abram and moved to Sodom."

In bringing his text home to the audience, "Lot," he continued, "was a big man about town. He had the finest car in Sodom. Mrs. Lot was chairman of the card party. Lot was a politician. Imagine mixing up in politics with that bunch. Lot said I'll make money over here. I'll be a millionaire. There are people like Lot who want gold which will turn like fire to burn them."

The evangelist said that it had been suggested to him that he preach on Sodom and Gomorrah as an applied to local conditions and this was the lesson which he wished to impress upon his audience.

Choice for Good.

Abram's choice, he said, was for good but Lot's was for bad. He then pointed to a sign hanging over the choir with the NOW written upon it in large letters and said that it was time for all of us to decide between good and evil. Lot sold out because he wanted to make money. He took his chances on that. The choice Lot made that day was the choice that cursed him for the rest of his days, the evangelist said.

Lot lost out. Every man who chooses the world, sin and pleasure, loses out. If you sell out you will some day cash in your last check. At best we have not many years. What's a hundred years? Just a little span.

"Some day you'll be planted in the ground," he told his audience. "You will have on a shroud which will not have a pocket in it and if it has a pocket your hand will be too stiff to reach down into it. There is a kink in the soul of every man who wants to sell out for worldly goods, but don't be like the man who was told by his friend that he was saving money that would burn up as soon as he got to his destination. Men have an idea that they can be satisfied with earthly possessions. The things of earth can not last, but you will have to live somewhere forever."

Prefer Money.

"Lot should have stayed with Abram, he preferred the money. I'd rather have love of my neighbors than have all the money in the world. I'm going to stick to my friends. When Woodrow Wilson was elected president the first time, some of my friends were wondering if he would give Billy Bryan a job. I said I did not know what Woodrow would do, but I did know what Bob Jones would do. It wouldn't do for me to go into politics. I've got a job for everybody. I've got contempt for any man on earth who won't stick to his friends. You can take the meanest sinner in this country, he has admiration for the friends of God who live true to Him. If you are true to your convictions, there is something in the heart of everybody that will make them lift

their hats to you in their hearts as you walk down the street."

Referring to human soul which has not the friendship of God, the evangelist said: "The worst hell I could think of is a world somewhere where God never comes."

Pictures Evil.

He then pictured the girl in the depths of degradation as she was about to commit suicide, the gambler as he commits murder and the drunken man in the act of strangling his wife. "There is a God pleading for these," he said, "but hell is out there darkness where God never comes and an eternity of hell is an eternity without God."

At the conclusion of Mr. Jones' sermon, seven came down the aisle trail to shake hands with him as testimony of their conversion, and when he called for others to stand up who agreed with his words and would live up to them there were about 20 responses.

Prayer meetings for Friday morning will be held in the following homes:

Mrs. Felder, 126 Marquette av.; Mrs. Clemens, 1029 N. Lawrence st.; Mrs. Hoffer, 825 E. Miner st.; Mrs. Matison, 715 N. Eddy st.; Mrs. W. D. Chilson, 1112 E. Miner st.; Mrs. Helquist, 327 E. Eddy st.; Mrs. S. A. Garp, 1916 Woodward av.; Mrs. H. E. Westervelt, 527 Lafayette st.; Mrs. C. E. Pearson, 1232 Woodward av.; Mrs. F. C. Told, 118 E. Navarre st.; Mrs. Gellar, 755 Harrison av.; Mrs. Biers, 720 Diamond av.; Mrs. C. W. Studebaker, 529 W. Washington; Mrs. C. L. Warner, 321 S. Franklin st.

## High School Notes

A discussion of the conditions existing in ancient Rome and a comparison of them with those of modern times will take place at a meeting of the Latin club of the South Bend high school Friday afternoon.

The general topics to be discussed are the poverty, the craze for amusement, the luxury and extravagance ancient and modern. The program which is entitled "O tempora! O mores!" will include "The Watch of the Gods," a poem by Isabel Gunderson, a discussion of Rome as pictured by Violet Ackerman and its comparison in American poverty by Marion Donovan, a description of Roman amusements by Hilda Selbold and the comparison with modern times by Edna Mae Rose; and extravagance will be discussed by Edith Feiwel and Anabelle Siskey. "Tempora Mutantur" will conclude the program.

Senior examination will be given June 7 and 8. Seniors taking underclass subjects, however, will continue their work in these classes.

The commercial department of the high school is preparing work to be sent to the A. N. Palmer company of Chicago for the awarding of penmanship certificates.

Ruth Hershenow and Keith Masters will represent South Bend at the northern Indiana final oratorical contest which will be held at Laporte Saturday evening.

Boris Kabinin, of Laporte, was awarded first place in the district preliminary contest at Elkhart, while Ruth Hershenow received second honors in reading. Keith Masters and Ralph Jones, of Mishawaka, were tied for first place in the Elkhart contest.

PROPOSES MEASURE.

By Associated Press: WASHINGTON, May 13.—A bill to authorize the secretaries of war and of the navy to send photographs of burial places of American dead in France to relatives was introduced in the house Thursday by Rep. Sanders, democrat, Louisiana.

## PRESIDENT WARNS SENATE AND HOUSE

Says They Show a Tendency  
to Usurp Power of Executive—Vetoes Bill.

(CONTINUED FROM PAGE ONE.)

connected with the committee on public information, was blamed for the president's action by Sen. Smoot, who said his statement that Bushon apparently had "made use of the president or his advisers in carrying out his threat and determination to end the censorship which, without the least foundation, he has charged against the joint committee."

President Misted.

"The president or his advisers have been most grossly misled in the veto," Sen. Smoot continued, adding that under the authority granted in 1919 the printing committee had determined that department publications were costing approximately \$2,500,000 a year and that by voluntary act of the departments or regulation of the committee \$1,200,000 of this had been cut off.



LASALLE.

A lost jackknife and a combination of circumstances made Jack Rawson, star reporter of the Planet, guilty of murder in the eyes of the law. The letter of a foolish girl to the "Lovelorn column" of the same paper saved him from the electric chair. But it took the staunch courage and trusting faith of his sweetheart, who gave the advice to the lovelorn, to match fate against itself and win out. By quick thinking she brings to light the guilty one just before the paper went to press—the deadline—at 11 o'clock. This is the plot of "Deadline at Eleven," today's picture at the LaSalle. Corinne Griffith is the star.

Tomorrow "The Notorious Mrs. Sands" features Bessie Barriscale.

CASTLE.

The destructive career of a baby vampire is traced amusingly in "Dangerous to Men," today's comedy at the Castle. The trouble all starts when the heroine, a miss of 18, is adopted by a staid old young scientist, who believes her to be still a mere child. The plot revolves around the "child," who poses as a 10-year-old, and who proves to be an unruly proposition. Later in the black, glittering make-up of a vampire she is just as hilariously funny. Viola Dana has the stellar role. Tomorrow Corinne Griffith is featured in "Deadline at Eleven."

ORPHEUM.

Brady and Mahoney offering a laughable skit, "The Cruise of the Doughnut," headline the current Orpheum bill. It is a travesty on the hardships of the jackies aboard the seagoing fighters and is featured by a number of original parodies. Gordon and Delmar, piano and songs, sing a number of popular melodies with a touch of originality added to them. Their song, "You Never Can Tell," is the hit of the act.

Herbert E. Denton and company have a hunchable skit entitled "In Poughkeepsie," which was made famous by Charley Grapewin. Mrs. Denton, as the irate wife, moves

smoothly through her part and is easily the feature. The skit depicts the troubles of a salesman who is double-crossed by his friend.

Steele and Winslow, roller skaters, open the bill. Their burlesque of a classic dance is immense. The Ellis Nowlan troupe of acrobats close the bill with a number of difficult stunts. Their act hits on six cylinders from start to finish. Kinograms are the same as the first half.

OLIVER.

Wheeler Oakman, one of the screen's most capable leading men, has the principal male role in support of Priscilla Dean in "The Virgin of Stamboul," which is announced for a four day's engagement at the Oliver theater, starting Sunday.

AUDITORIUM.

"Durand of the Bad Lands" is the name of the western picture in which Dustin Farnum will be the star at the Auditorium today. Mr. Farnum, always a favorite here, in the role of Dick Durand, one of his greatest parts, it is said. The production has been staged with excellent taste and the direction is exceptionally fine, it is claimed. It is a real western story in the sense that the public understands the word western. There is all of the dash and the thrill in it that there was in the early days of the great west, it is said. The scenes are laid chiefly on the Mexican border and the action is lively from the very start. Pearl White in "The Black Secret" and the Fox News furnish the rest of the entertainment.

NORMA TALMADGE.

In "The Woman Gives," the current attraction at the Oliver theater, Norma Talmadge has well exemplified the difference between the woman prepared by work to do her share of the problems of married life and, the one who has been brought up with no cares and accustomed to be waited upon. In this photoplay, Miss Talmadge takes the part of a young and talented girl to whom "giving" is as natural as breathing. The story relates how this virtue of hers proves the making of one man and the saving of another, whom "a woman who takes" has started on the road to ruin. The picture is one of the most natural that has ever been screened. The characters are true to life and the general moulding of the entire plot makes this production as splendid entertainment as has ever been shown in the theater. Performances are given continuously each day, starting at 1 o'clock. The picture will remain until Saturday night.

## CREDIT MEN TALK ON INCOME TAXES

Mishawaka Merchants Give  
Dinner to Brothers of  
South Bend.

Elimination of the excess profit tax removal of the corporation income tax and adjustment of rates on personal incomes to meet the requirements of the government budget were urged by the South Bend Association of Credit Men at its May dinner-meeting held Thursday night at the Hotel Mishawaka. The resolution adopted is in line with a nation-wide movement launched by the National Association of Credit Men and which is being acted upon by other business organizations throughout the country.

The local association did not approve the recommendations of the national body as a whole, rejecting the clause providing for substitution of a corporation undistributed earnings tax for the present excess profit tax. It also recommended that congress tax bonds of states, cities and other political subdivisions, which are not now taxable, on the grounds that men of wealth to escape taxes to the detriment of were investing in such securities to escape taxes, to the detriment of industrial development.

Yearly Banquet.

The meeting was the yearly banquet at which the Mishawaka mem-

## CREDIT MEN TALK ON INCOME TAXES

Mishawaka Merchants Give  
Dinner to Brothers of  
South Bend.

Elimination of the excess profit tax removal of the corporation income tax and adjustment of rates on personal incomes to meet the requirements of the government budget were urged by the South Bend Association of Credit Men at its May dinner-meeting held Thursday night at the Hotel Mishawaka. The resolution adopted is in line with a nation-wide movement launched by the National Association of Credit Men and which is being acted upon by other business organizations throughout the country.

The local association did not approve the recommendations of the national body as a whole, rejecting the clause providing for substitution of a corporation undistributed earnings tax for the present excess profit tax. It also recommended that congress tax bonds of states, cities and other political subdivisions, which are not now taxable, on the grounds that men of wealth to escape taxes to the detriment of were investing in such securities to escape taxes, to the detriment of industrial development.

Yearly Banquet.

The meeting was the yearly banquet at which the Mishawaka mem-

bers of the association entertain the South Bend members. The federal tax system was gone into in detail by C. C. Chandler, L. M. Hammer-schmidt and A. G. Rumpf. The special speaker of the evening was William Bethke, of the LaSalle Extension university, Chicago, who spoke on "Credits as Affected by Business Cycles." A vocal number by Arthur Shank, accompanied by J. C. Locke at the piano, preceded the speaking program.

The objection to the excess profits tax as brought out in the talk of Mr. Chandler is that, while it takes big interests directly, the burden reverts to the consumer through raised prices. By removing this addition to the cost of doing business the government can relieve the high cost of living, he said.

Income Tax.

The agitation for the removal of the corporation income tax is based on the grounds that, although the taxes are paid directly by the corporation, they come indirectly from the stockholders, small and large, in equal proportion without regard to the taxpayers' ability to shoulder the burden.

Mr. Bethke, an authority on business, economic and political subjects, declared in his address that the duty of credit men, bankers and other representatives of stable business today was to convince the people that business conditions today were not bad, but only strained by the super-rapid progress of America during the post-war period.

"We have moved forward in the past few years further than ever before as a leader of the world," he said, "and now is the time to entrench ourselves by a gradual, not a hasty, readjustment. After that

period America can go forward to the industrial and commercial leadership of the world."

He pointed out the similarity of the business cycle, the succeeding conditions in business, to the year's seasons. He made the simile of spring to the period of improvement, summer to prosperity, autumn to decline, winter to readjustment. Just now, he said, we are in the period of summer nearing autumn, but conditions are not such as to bring about a panic. To substantiate this statement he pointed to the fact that while other panics have been caused by money stringencies, we have now only a labor and material shortage, while money is plentiful.

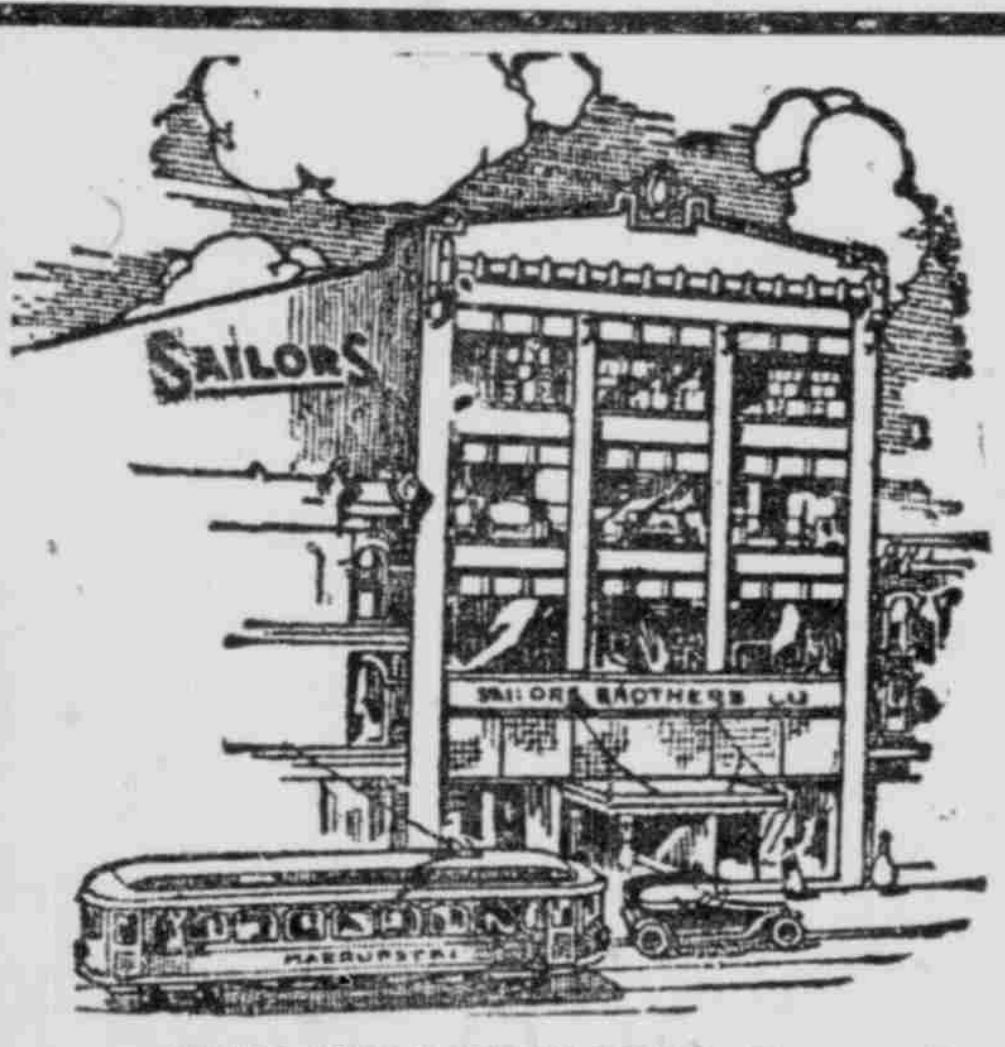
METHODISTS DISCUSS

CARRANZA OVERTHROW

By Associated Press:

DES MOINES, Ia., May 12.—The apparent overthrow of Pres. Carranza of Mexico has been due chiefly to personal reasons in that he failed to make personal adjustments which were necessary to hold the loyalty of his followers. Bishop Francis J. McConnell, of Denver, told the Methodist Episcopal general conference Thursday night in reporting conditions in Mexico.

Bishop McConnell has had charge of the work of the church in Mexico for the past eight years and recently returned from a trip through that country. He declared that the revolution carried through by Carranza and Obregon has been successful in the sense that it established the main principles for which it was started and conditions had improved. Mexico in the four years just past.



# Grand Carload Lot Sale SELLERS KITCHEN CABINETS

Special Terms Special Prices  
On World's Greatest Kitchen Cabinets  
May 15-27—ONE WEEK ONLY—May 15-27

DON'T MISS IT! Come Saturday! Come Monday! If you can't come Monday, come Tuesday! But come! Remember this sale lasts only one week.

## ARE YOU A KITCHEN SLAVE? \$1 A WEEK WILL FREE YOU

For \$1.00 a week you can have the greatest time and labor-saving cabinet ever designed for the modern kitchen—the

## SELLERS Kitchen Cabinet

The best servant in your house. The wonderful "Mastercraft" model shown here is conceded to be the most complete cabinet ever designed for the kitchen.

Remember, this is the same cabinet you have seen advertised in the leading magazines—the same cabinet women all over the land are enthusing over. See demonstration at our store.

## \$1.00 A WEEK PLACES ONE IN YOUR KITCHEN

## SAVES Time! Steps! Trouble! Labor! Materials! Nervous Energy!

## Makes the Days Seem Shorter

Study the illustration and description of some of the exclusive features. Isn't this the most complete cabinet you ever saw? Notice the Automatic Lowering Flour Bin. Did you ever see a flour bin on any cabinet that could compare with this? This feature alone would have made the Sellers the most popular kitchen cabinet. But in addition to this you get 14 other star features not found in any other cabinet. Money cannot build a better cabinet. This one holds 300 to 400 kitchen needs—all within an arm's reach.

And in appearance the Sellers Cabinet also stands supreme. Beautifully designed, and finished. A credit to any kitchen. You can point with pride to a Sellers Kitchen Cabinet.

## No Other Cabinet is "Just as Good"

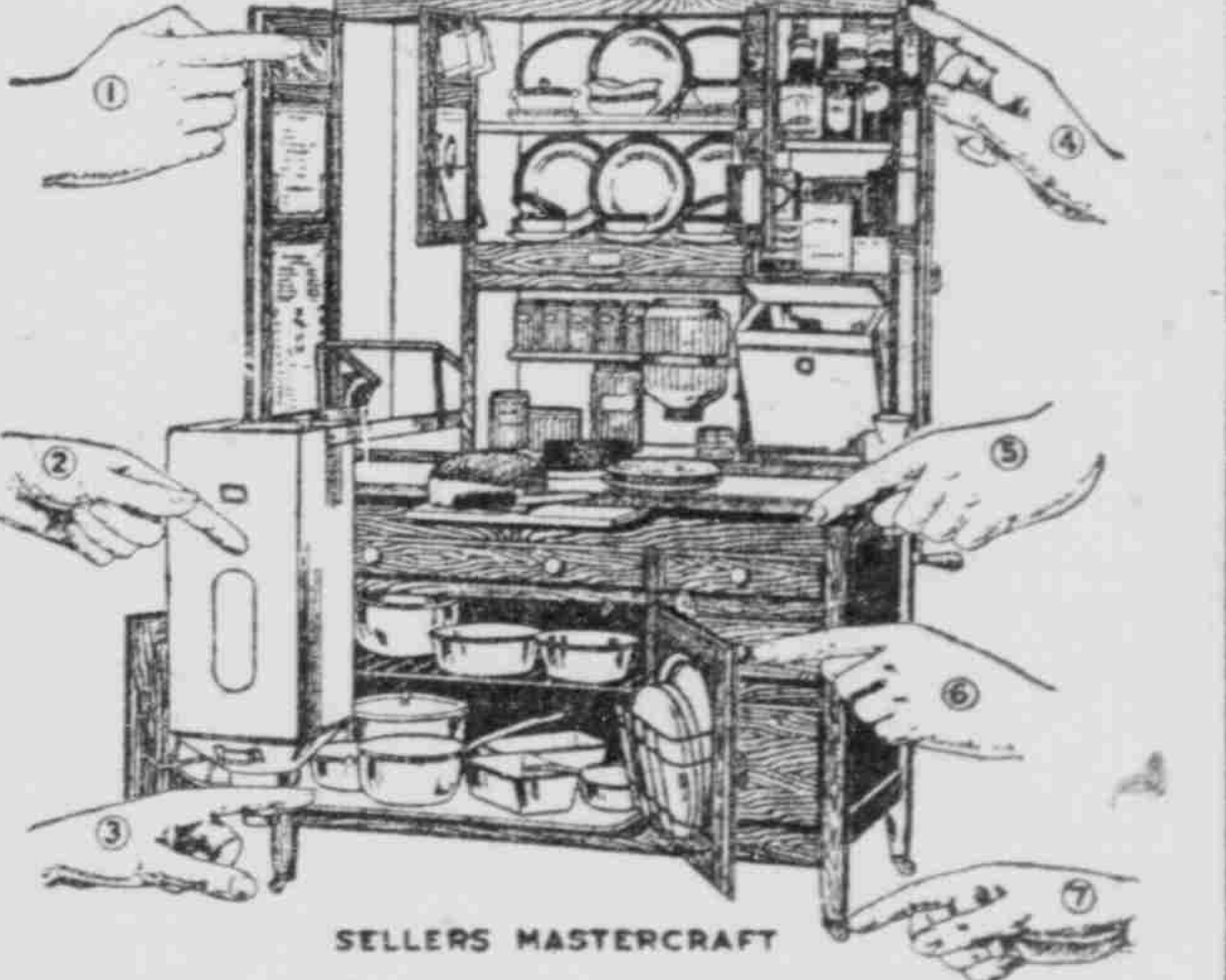
Home of Quality Furniture

SEE THEM IN OUR WINDOWS  
THE MOST FAMOUS CABINET  
IN THE WORLD

# SAILORS

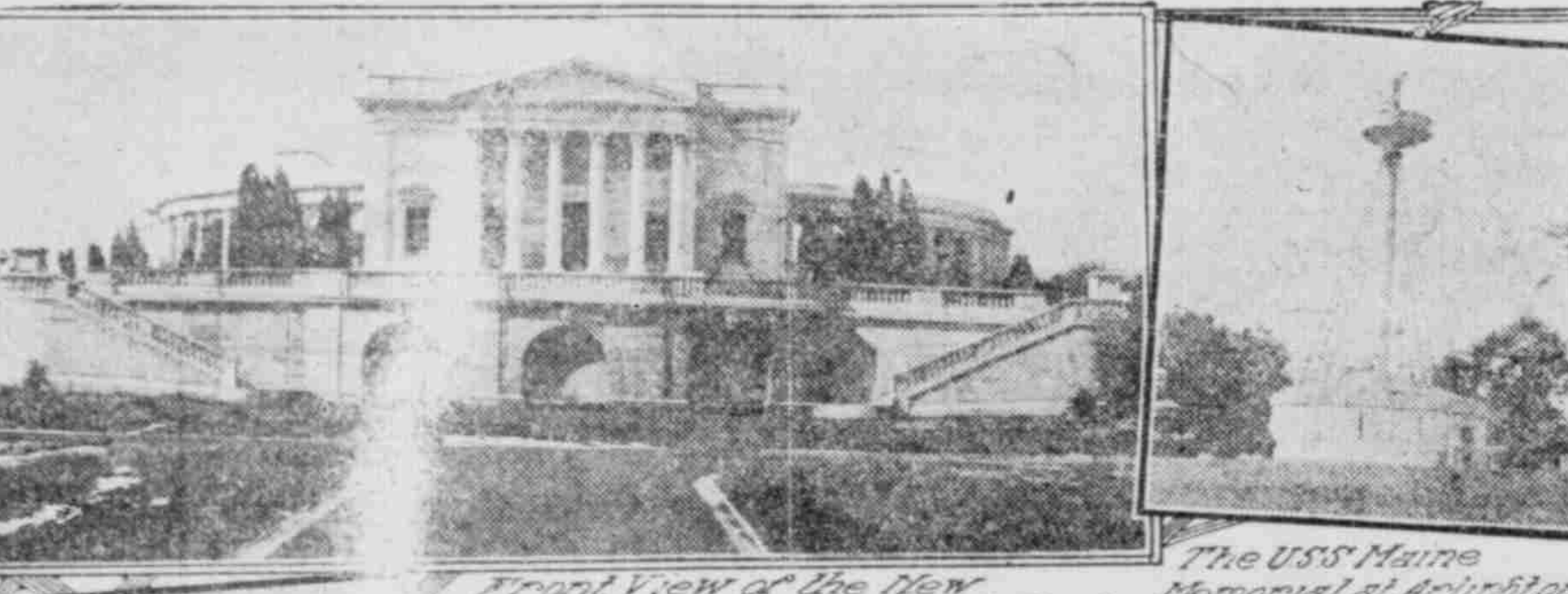
The Store That Sells It For Less

Adopted for Good Housekeeping  
Institutes Efficiency Kitchen  
The One Cabinet Which Was  
Selected from All the Rest.

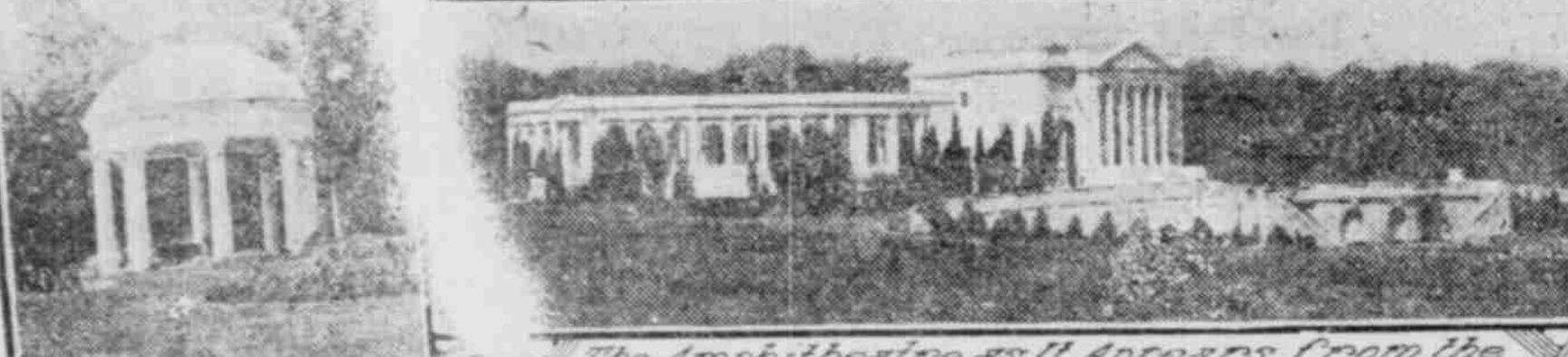


- No. 1—Oil Hand-robbed Finish. Costs us \$9.750 extra, annually.
- No. 2—Automatic Lowering Flour Bin. Costs us \$2,000 extra, annually.
- No. 3—Automatic Base Shelf Extender. Costs us \$9,000 extra, annually.
- No. 4—Dove-tail Construction. As used in all high grade furniture. Costs us \$7,500 extra, annually.
- No. 5—Dust-proof Base Top underneath the Porcelain Work Table. Costs us \$14,250 extra, annually.
- No. 6—Glass Knobs. Cost us \$2,250 extra, annually.
- No. 7—Anti-proof Casters. Cost us \$30,000 extra, annually.

## Beautiful Memorial Amphitheater at Arlington



Front View of the New Arlington Memorial Amphitheater



The Amphitheater as it Appears from the Virginia Hills and the Potomac River



View of the Splendid new Amphitheater

BY JOHN McELROY,  
Past Senior Vice Commander-in-Chief, and Commander Department of Potomac, G. A. R.

Conspicuous on the high green hills, which make the horizon Washington, D. C., is a new and beautiful building of white marble. It is the Memorial Amphitheater which embellishes Arlington National cemetery, the nation's sacred city of her dead heroes.

This edifice, which will be dedicated by the Grand Army of the Republic and veterans of other wars May 15, is the most splendid mortuary monument ever erected by any nation.

There is nothing like it in the whole world. Other nations have erected monuments to successful generals, admirals, and statesmen. They have provided famous places of sepulture like Westminster abbey, Pere La Chaise, the Pantheon, and the pyramids of Egypt. But Westminster abbey is reserved for men of the highest distinction in any walk of life—statesmanship, invention, science, letters, philanthropy, as well as war. It is the same with Pere La Chaise, while the pyramids were tombs for kings and queens only.

Gettysburg First.

The first national cemetery was established at Gettysburg to make an honored resting place for those who that great battlefield gave their lives that the nation might live.

Then came the inspiration of making at Arlington a cemetery that would be national in its widest sense.

The long green slope from the Potomac to the crest of Arlington Heights is a parapet, in the spring-time bright with luxuriant laurel and wild azaleas; in summer opulent as the leafage of Vallombrosa; in the autumn warlike with the vermillion banners of the black gum and scarlet maple; in the winter sternly

grand with the stalwart boles of primeval oaks stunted for battle with the fierce storms. It overlooks the city of Washington as the boxes in a theater do the stage. Below it flows the lordly Potomac; below it rises the majestic capitol, with its imperial dome and wide extending colonnade; below it rise the high-steeped churches and the massive public buildings.

More than 100,000 men died from the Rappahannock to the Potomac in the defending Washington from the confederate armies, and 20,000 of them sleep in Arlington, their graves meeting overlooking the city for whose defense they died.